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**Cavatina Più bianca di giglio per il Clavicembalo ricavata
dall'Opera Una cosa rara**

Martín y Soler, Vicente

In Vienna, 1786

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Cavatina
Più bianca di giglio,
per il Clavicembalo
ricavata dall'Opera
Una Cosa rara
Del Sig. V. Martin. [V. Solex]

Raccolta d' Arie No. II.

in Vienna presso Artaria Compl.

12^{tes}

Du. Mont.

Principe

Andantino

Amoroso

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 2/4 time signature. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The music is marked with 'dol' (dolce) and 'p' (piano). There are also some handwritten annotations like 'COPRA'.

The second system of music features a vocal line with Italian lyrics: "Piu bianca di gig-lia piu fres-ca di ro-sa bell' oc-chio bel'". The music is marked with 'pp' (pianissimo). The accompaniment is on a grand staff.

The third system of music continues the vocal line with lyrics: "Cig-lia vi-va-ce gra-zio-sa la ma-no lu mano a un vil-la-no la". The music is marked with 'f' (forte). The accompaniment is on a grand staff.

Lil-la da-ra al-men `cru-de stel-le non fef-si chi so no non fef-si chi

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand part in treble clef with chords and a left-hand part in bass clef with a simple harmonic line.

so-no --- ma' val piu' d'un tro-no si ra-ra bel-ta ma' val piu' d'un

The second system continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment maintains the same structure as the first system.

tro-no si ra-ra bel-ta piu' bian-ca di gig-lia piu' fres-ca di

The third system concludes the vocal line and piano accompaniment on this page. The lyrics are written below the notes. The piano accompaniment maintains the same structure as the previous systems.

ro-sa bell' oc-chio bel cig-lio vi-va-ce gra-zio-sa la ma-no la



mano a un vil-la-no la Lil-la da-ra la Lil-la da-ra' la Lil-la da-

s *pp*



-ra'.

sp *pp*

