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10 Lieder - Mus. Hs. 1418,199

Schweikert, Margarete

[S.I.]

Ende

urn:nbn:de:bsz:31-59997

Ende (L. Fleißman)

Larghetto; in wenig fliegend.

p bestimmt und nicht sein ein Dornenbüschel in der Hand der
piano sempre



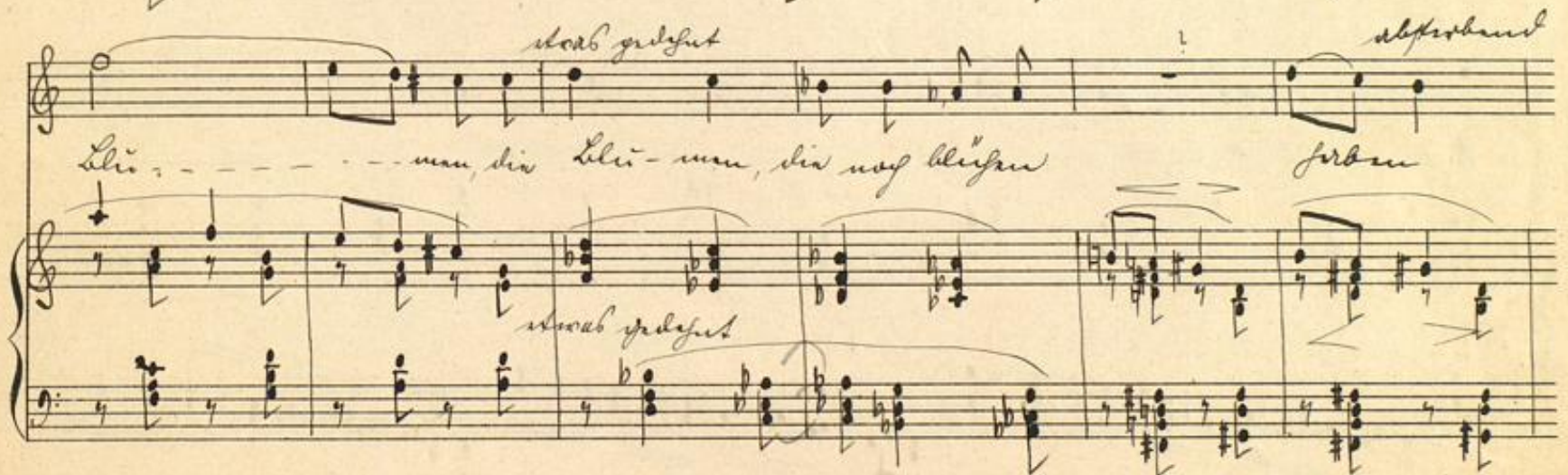
Wunder der Gläubigen erklang *mf* Altwaldesfa -- den
mf



Wir -- -- -- den Sieg über die -- -- -- großen Fei -- -- -- gel *zart* und die
dolce



Lili -- -- -- man, die Lili -- -- -- man, die noch blühen *abnehmend* fern
noch geliebt



mir köchlig

Kri - um Louigmuß

An Lufoald scriben

ff

pp

lebhafte Begehr

den die Pomer gli - tet

lässt die Kopf gleich einer gro - -- ßen Pyram

sempre forte e poco animato

stetig zack in laufe

in dem ein un - möglich Kopf

jüngt in die Vorsetzung

Bra - vor - sub ser -

sub. piano

And - - - *Andante* *a* - - - *Androt*

weil er abgestand, das mit diesen Übertönen.

was dem der Schmuckling primam Jung

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music is written in a key with one sharp (F#) and a 7/8 time signature. The lyrics are written in cursive above the vocal line.

nimmst

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty with a few notes and rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The music continues in the same key and time signature as the first system.

This system contains three empty musical staves, consisting of a vocal line and two piano accompaniment staves.

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C. A. KLEMM.
C. No 7.