

Badische Landesbibliothek Karlsruhe

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2 Offertories - Don Mus.Ms. 1455

[S.l.], 1786 (1786c)

Bass (instrumental)

urn:nbn:de:bsz:31-104882

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L'Esatoia
~~de~~
Tempore
a
Canto, alto
Tenore, Basso
2: Viol. , 2: Corna.
A
Organo

Ad usum Sor. Maria
Celestina Gndlin
Ord. S. P. B. 1786.

Offertorio: I.

Basso.

Mus. No 1455

Andante Quattro.

Chori Beati.

This page contains ten staves of handwritten musical notation for a Bass part. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and characteristic of 18th-century manuscript notation. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Musical staff with notes and clef.

U. Lento: II *allabreve*
allegro: Moderato
Basso solo

quod Suprema labi

Musical staff with notes and clef.

Musical staff with notes and clef.

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Musical staff with notes and clef.

Chorus

allegro Maestoso

Unni Deo acclamate.