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2 Offertories - Don Mus.Ms. 1455

[S.l.], 1786 (1786c)

Vidi suprema labi. D-Dur

urn:nbn:de:bsz:31-104882

Duetto Tacet *allegro* Chorus *alto*

Mus No 1455

allegro *Chorus*

jo, jo, plaudite do-mi-no,

plaudite Do-mi-no, plaudite po-puli do-mi-no plaudite po-puli do-mi-no

Sancti

jo plaudite Do-mi-no

plaudite po-puli do-mi-no

juju - ju-be late plaudite po-puli do-mi-no juju - ju-be late plaudite po-puli

domino jo plaudite do-mi-no

Ad libitum: II. Aria Tacet

allegro *Chorus*

uni deo acclamate, unum trinum cele brate voce

modo vi vi da deum laude splendi da voce modo ro ee vi vi da

uni De o accla mate unum trinum ce- le brate gl-li

ho nor sempi ternus il-li ho nor sempi ternus et a =

terna glo - ri a .

This image shows a page of handwritten musical notation on aged, yellowish paper. The page is numbered '2' in the top right corner. It contains 15 staves of music, each consisting of five horizontal lines. The notation is written in dark ink and includes various note heads, stems, and beams. The notes are arranged in a way that suggests a melodic line, with some notes beamed together. The paper shows signs of age, including some foxing and discoloration. The overall appearance is that of a historical manuscript page.