

# **Badische Landesbibliothek Karlsruhe**

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## **Kettenbrücke-Galopp**

**Strauss, Johann**

**Wien, [ca. 1828]**

[urn:nbn:de:bsz:31-231276](https://nbn-resolving.org/urn:nbn:de:bsz:31-231276)

Jan 26 41

**LEBENS-GALOPPE**  
 für das  
**Piano-Forte.**  
 N<sup>o</sup> 12.  
*Eigenthum des Verlegers.*

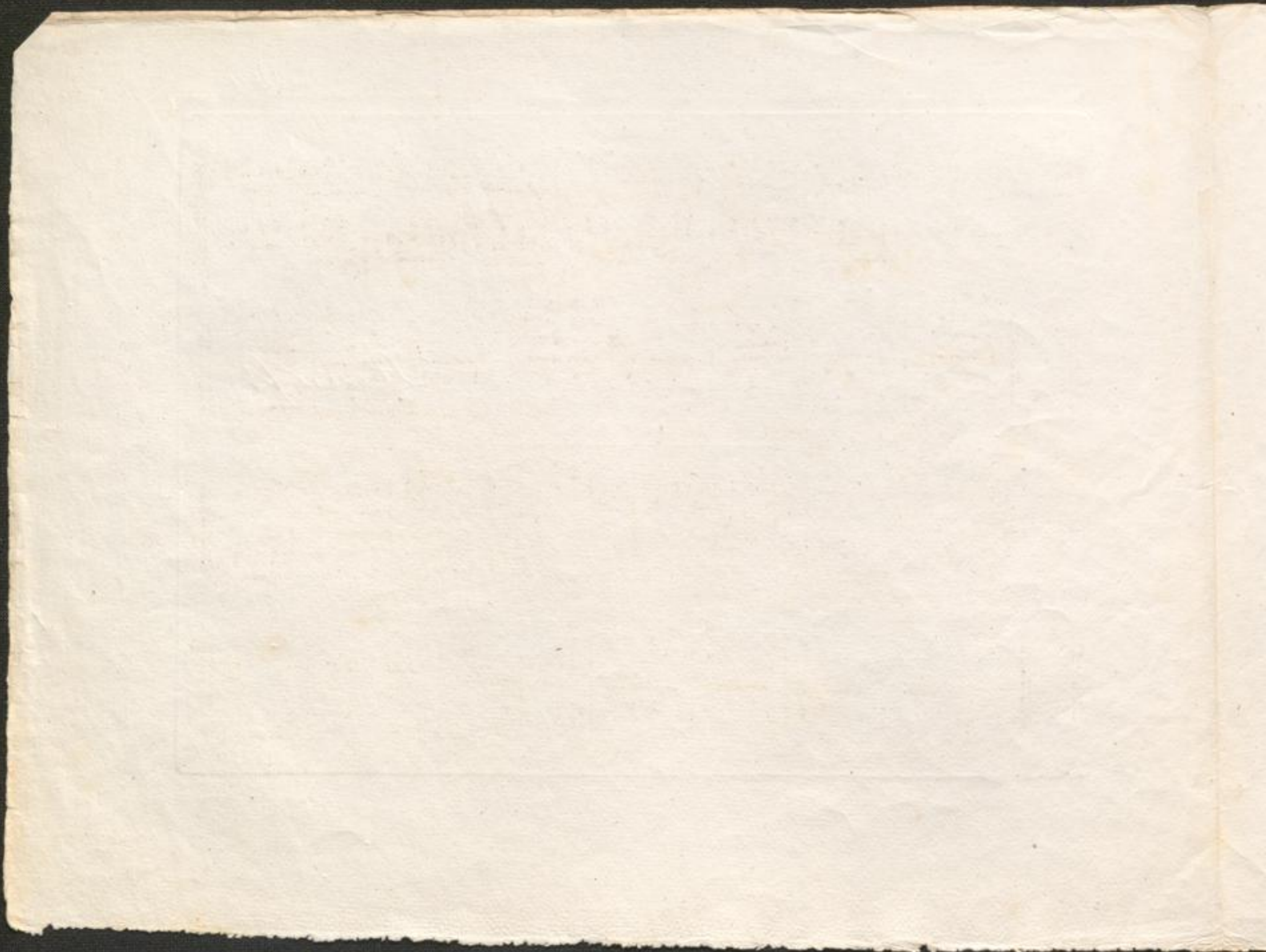
Strauß,

- |  |   |  |
|--|---|--|
| 1. Wiener-Galopp, von C. Czerny.<br>2. Pariser-Galopp, von Lencic.<br>3. Londoner-Galopp, von Blake.<br>4. Berliner-Galopp, von Schwarz.<br>5. Neapolitaner-Galopp, von Vivini.<br>6. Petersburger-Galopp, von Tschickhoff.<br>7. Münchener-Galopp, von Bion.<br>8. Pester-Galopp, von Mohaupt.<br>9. Carolinen-Galopp, von Strauß.<br>10. Grätzer-Galopp, von Fr. Schubert. | 11. Nina-Galopp, von A. Müller.<br>12. Kettenbrücke-Galopp, von Strauß.<br>13. Straßburger-Galopp, von Müller.<br>14. Finelli-Galopp, von Gullenberg.<br>15. Brünner-Galopp, von A. Müller.<br>16. Damen-Galopp, von Lanner.<br>17. Edinburger-Galopp, von Vivinet.<br>18. Oxagen-Galopp, von Lanner.<br>19. Glöckchen-Galopp, von Schwarz.<br>20. Laybacher-Galopp, von Franz. | 21. Göttinger-Galopp, von Kulenkamp.<br>22. Apollo-Galopp, von Schwarz.<br>23. Lager-Galopp, von Lanner.<br>24. Erinnerung-Galopp, von Strauß.<br>25. Dubliner-Galopp, von Vivinet.<br>26. Hollabrunner-Galopp, von Lanner.<br>27. Hirten-Galopp, von Strauß.<br>28. Wettrennen-Galopp, von Strauß.<br>29. Wilhelm Tell-Galopp, von Strauß.<br>30. Hausball-Galopp, von Schwarz. |
|--|---|--|

Preis 10 r. C. N.

Wien, bei Tobias Haslinger,  
*Musikverleger*  
 in der Hause der ersten österreichischen Postkapelle,  
 am Spalen 1137.







Nº 12.  
KETTENBRÜCKE  
GALOPPE.  
von  
Joh: Strauss.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

The second system of musical notation continues the introduction. It features two staves in treble and bass clefs. The upper staff has a melodic line with eighth notes and rests, while the lower staff has a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *f* (forte).

TRIO.

The Trio section begins with the word "TRIO." on the left. It consists of two staves in treble and bass clefs. The key signature changes to one flat (B-flat), and the time signature is 3/4. The music starts with a piano (*p*) dynamic. The upper staff has a melodic line with eighth notes and rests, while the lower staff has a rhythmic accompaniment with chords and eighth notes.

The final system of musical notation consists of two staves in treble and bass clefs. The key signature is one flat (B-flat) and the time signature is 3/4. The music starts with a piano (*p*) dynamic. The upper staff has a melodic line with eighth notes and rests, while the lower staff has a rhythmic accompaniment with chords and eighth notes.

T. H. 5156.

Galoppe Da Capo.



