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Requiem

Gänsbacher, Johann Baptist

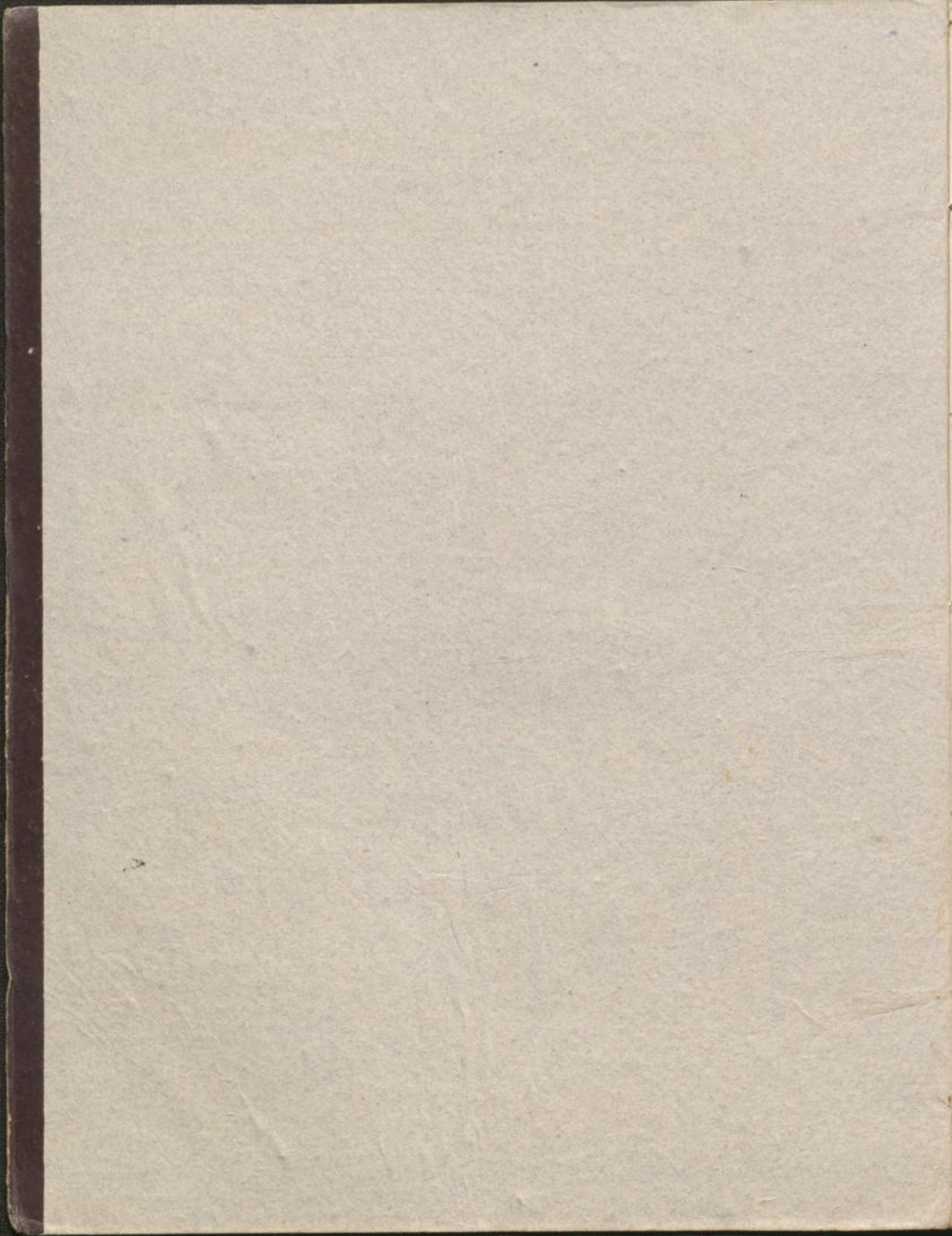
Wien, [1830]

Sopran

[urn:nbn:de:bsz:31-235145](https://nbn-resolving.org/urn:nbn:de:bsz:31-235145)

Soprano.

Druck 4/16 a



No. 9.

Joh. Gaensbacher, op. 38.

Soprano.

1

Adagio non troppo
Requiem. 
Requiem aeternam do-na e-is, Do-mi-ne, et lux per-pe-tua

lu-ce-at e-is, lu-ce-at e-is. Te decet hymnus, De-us, in

Si-on, et tibi red-de-tur votum in Je-ru-salem, e-xaudi o-ra-ti-onem,

me-am, ad te omnis ca-ro ve-niet. Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

Ch-ri-ste e-lei-son, Ch-ri-ste e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

Allegretto.
Dies iræ 
Di-es irae, di-es il-la solvet sae-clum in fa-vil-la, teste

David cum Sy-bil-la, quan-tus tremor est fu-tu-rus, quan-do ju-dex est ven-

tu-rus cuncta stricte, cuncta stricte discus-su-rus, tu-ba mirum

spargens sonum per se-pulchra regi-o-num, co-gent om-nes an-te thro-

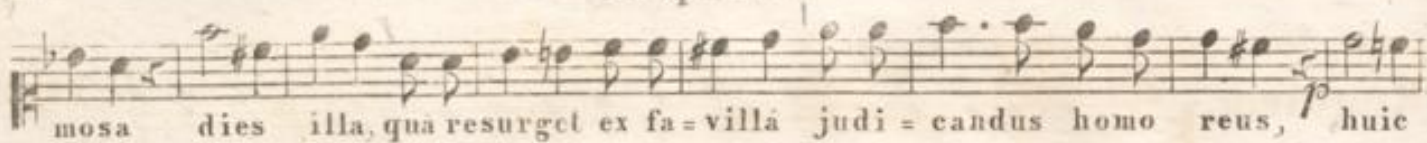
num, mors stu-pe-bit et na-tu-ra, cum re-sur-get cre-a-tu-ra, ju-di-

can-ti respon-su-ra. O-ro sup-plex et ac-clinis, cor con-tri-tum

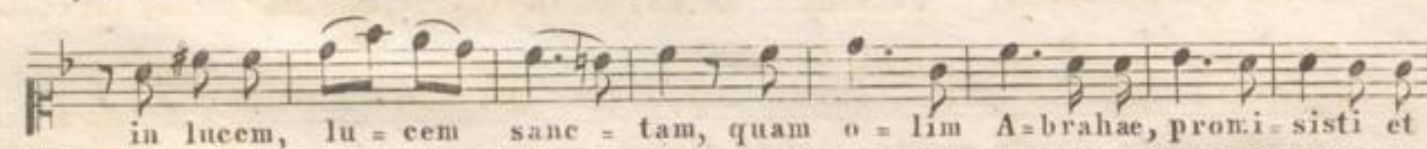
qua-si ci-nis, gere curam, gere curam me-i finis. La-cry-

D. et C. N.º 3395.

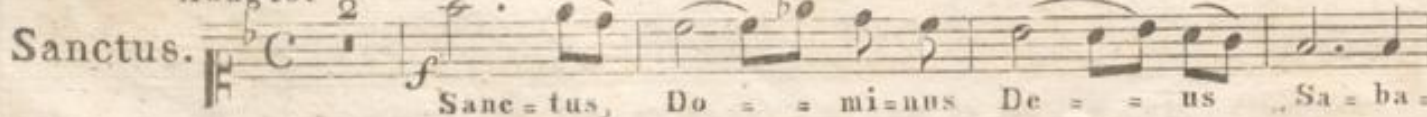
Soprano.



Andante.



Adagio.



Piu mosso.



Soprano.

5

Benedictus. *Andantino.*

Be-ne-dic-tus, qui ve-nit, qui ve-nit in
no-mine Do-mi-ni, be-ne-dic-tus, qui ve-nit, qui ve-nit, in no-mine
Do-mi-ni, qui venit in no-mine Domini, qui ve-nit in
no-mine Do-mi-ni, be-ne-dic-tus, qui ve-nit, qui
venit in no-mi-ne Do-mi-ni. O-sanna in ex-cel-sis.

Agnus. *Adagio.*

Agnus De-i, qui tollis peccata mun-di, mi-se-re-re,
mi-se-re-re no-bis, mi-se-re-re no-bis. Ag-nus De-i, qui
tollis pec-ca-ta mundi, mi-se-re-re, mi-se-re-re no-bis, agnus
De-i, qui tollis pec-ca-ta mundi, dona e-is, e-is requi-em, lux æ-ter-na
lu-ceat e-is, Do-mi-ne, eum sanctis tu-is in æ-ter-num, qui-a
pi-us es, qui-a pi-us es.

D. et C. N^o 3395.



