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Requiem

Gänsbacher, Johann Baptist

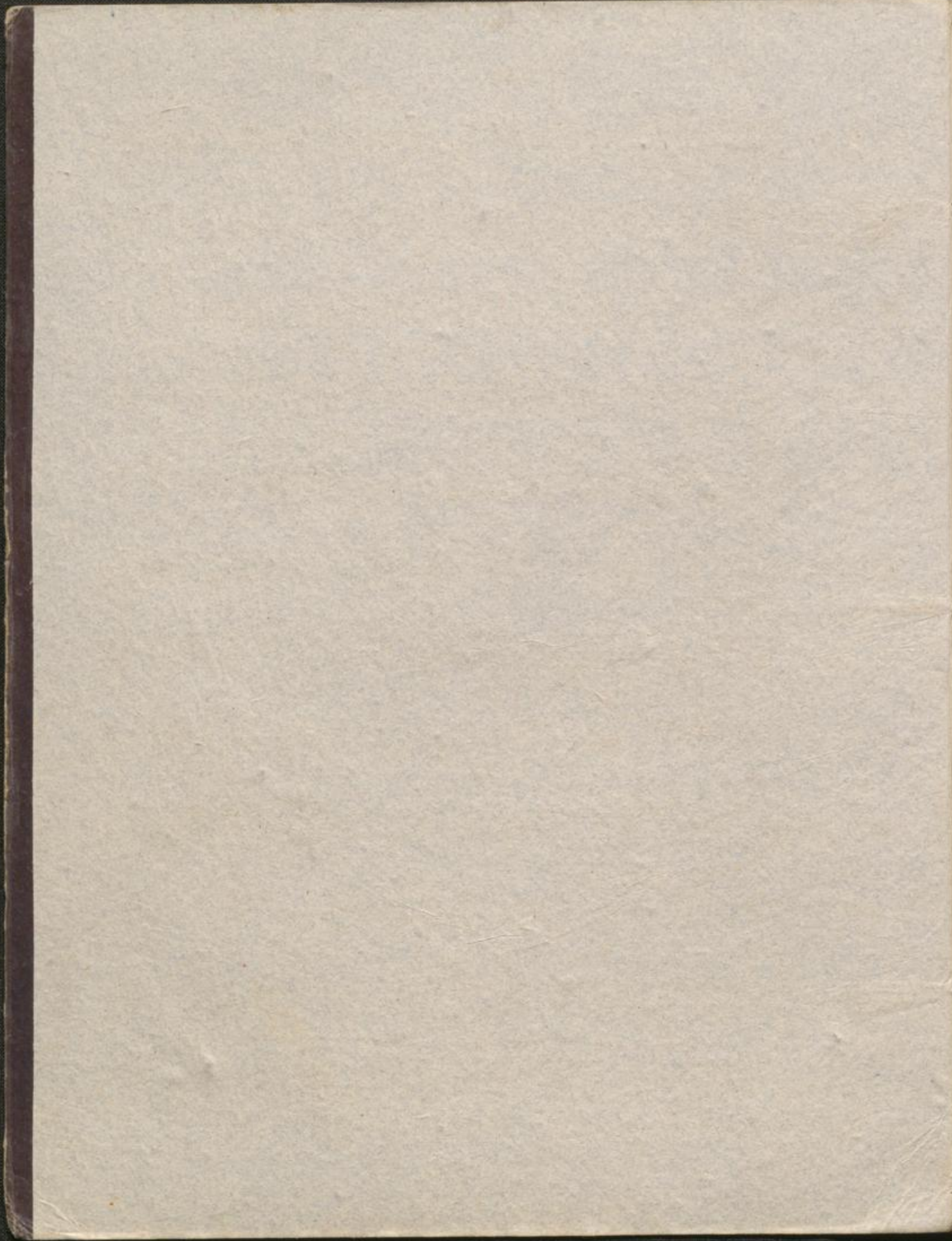
Wien, [1830]

Alt

[urn:nbn:de:bsz:31-235145](https://nbn-resolving.org/urn:nbn:de:bsz:31-235145)

Alto.

Alto 916 a



No. 9.

Alto.

Johann Gaensbacher, op. 58.

1

Adagio non troppo.

Requiem

Requiem aeternam do-na e-is, Do-mi-ne, et lux per-
pe-tua luce-at, luce-at e-is, te decet hymnus, De-us in
Sion, et tibi red-de-tur votum in Je-ru-salem, ex-au-di o-ra-ti-o-nem
meam, ad te omnis caro veni-et, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
Christe e-lei-son, e-lei-son, Ky-ri e-e-lei-son, e-lei-son.

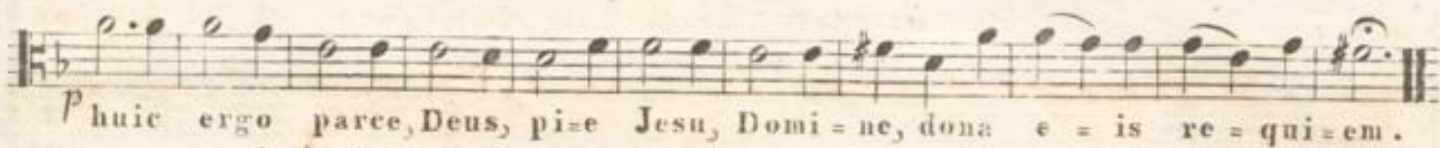
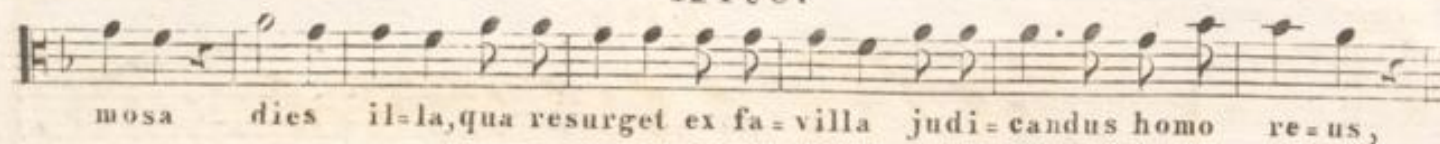
Allegretto.

Dies irae.

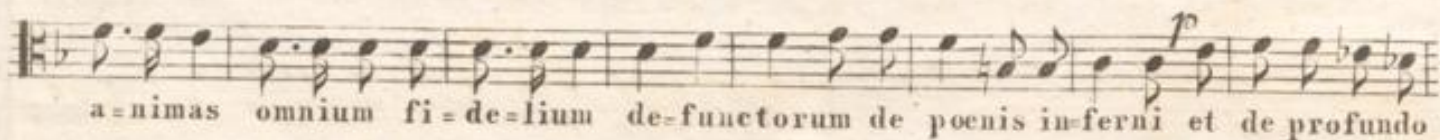
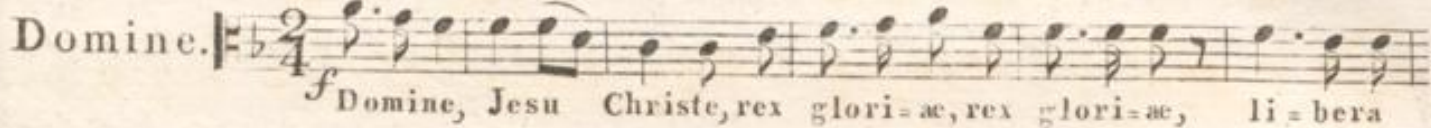
Dies i-rae, dies il-la solvet sae-clum in fa-villa teste
David cum Sy-billa. Quantus tremor est fu-turus, quando ju-dex est ven-
tu-rus eun-cta stricte, eun-cta stricte discus-su-rus, tu-ba mirum
spargens sonum, per se-pulchra regi-o-num coget omnes an-te thro-
num, mors stu-pe-bit et na-tu-ra, cum re-surget cre-a-tu-ra, judi-
canti res-pon-su-ra o-ro sup-plex et ae-li-nis, cor con-
tritum, quasi ci-nis, gere cu-ram, gere cu-ram me-i finis; lacry-

D. et C. N.º 5595.

Aito.



Andante.



Adagio.



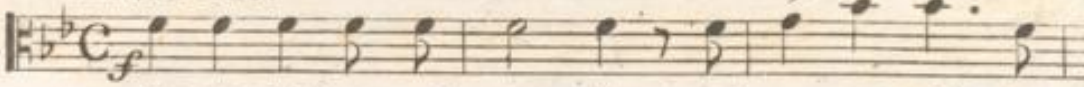
Più mosso.



D. et C. N° 3395.

Alto.

3

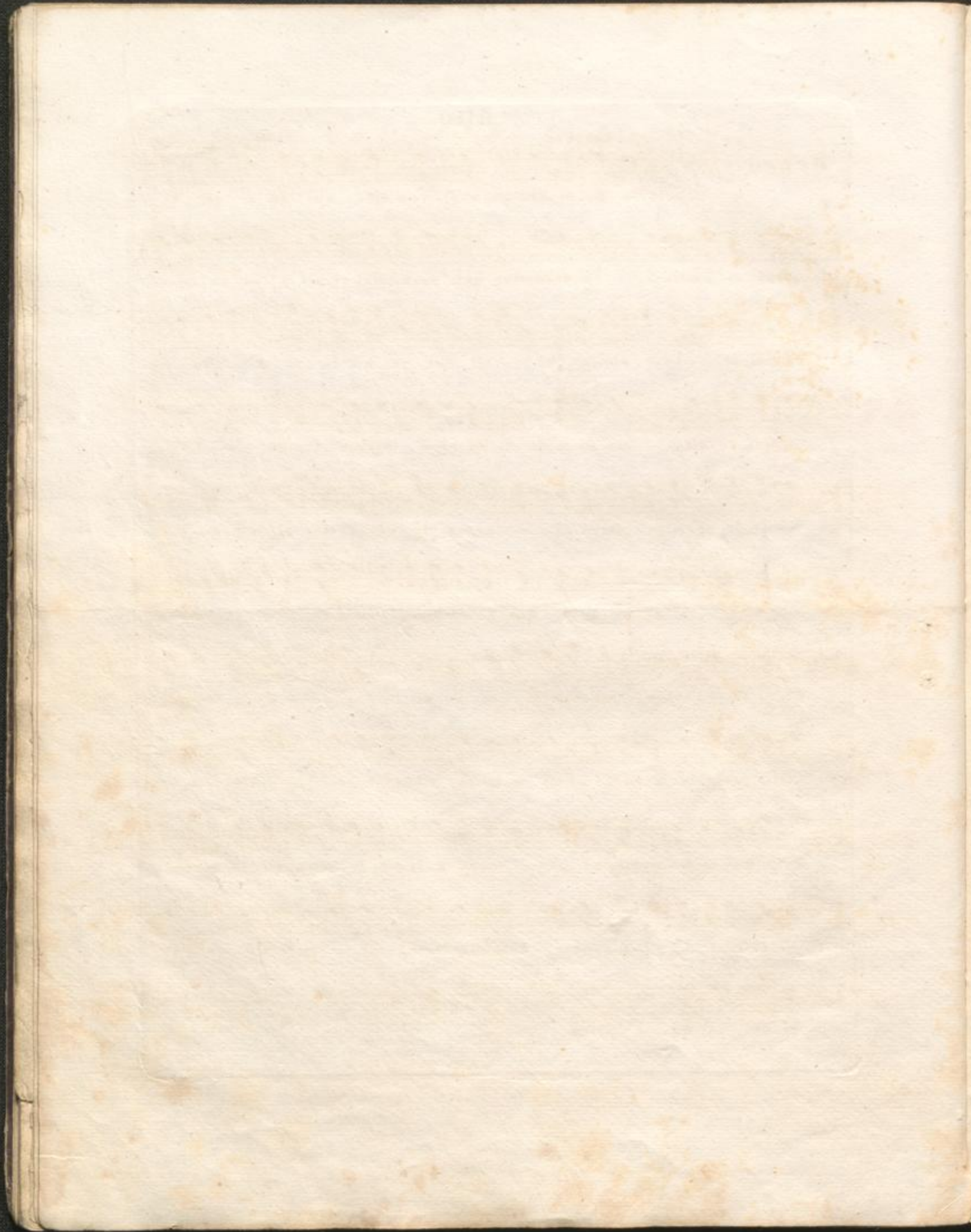
Andantino.
 Benedictus. 

Be-ne-dictus, qui ve-nit, qui ve-nit in
 nomi-ne Do-mi-ni, be-ne-dictus, qui ve-nit, qui ve-nit in no-mine
 Do-mi-ni, bene-dic-tus, qui ve-nit, qui ve-nit in no-mine Do-mi-
 ni, qui ve-nit, in no-mine Do-mi-ni, be-nedictus, qui ve-nit, qui
 venit in no-mine Do-mi-ni, o-sanna in ex-cel-sis.

Adagio.
 Agnus. 

f Agnus De-i, qui tollis peccata mundi, *p* mi-se-re-re,
 mi-se-re-re nobis, mi-se-re-re no-bis, ag-nus De-i, qui
 tollis pecca-ta mundi, *p* mi-se-re-re, mi-se-re-re no-bis, agnus
 De-i, qui tollis pecca-ta mun-di, dona e-is, e-is requi-em, lux aeterna
 lu-ceat e-is, Do-mine, cum sanctis tu-is in ae-ternum, qui-a
 pi-us es, quia pi-us es.

D. et C. N^o 3395.



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