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Requiem

Gänsbacher, Johann Baptist

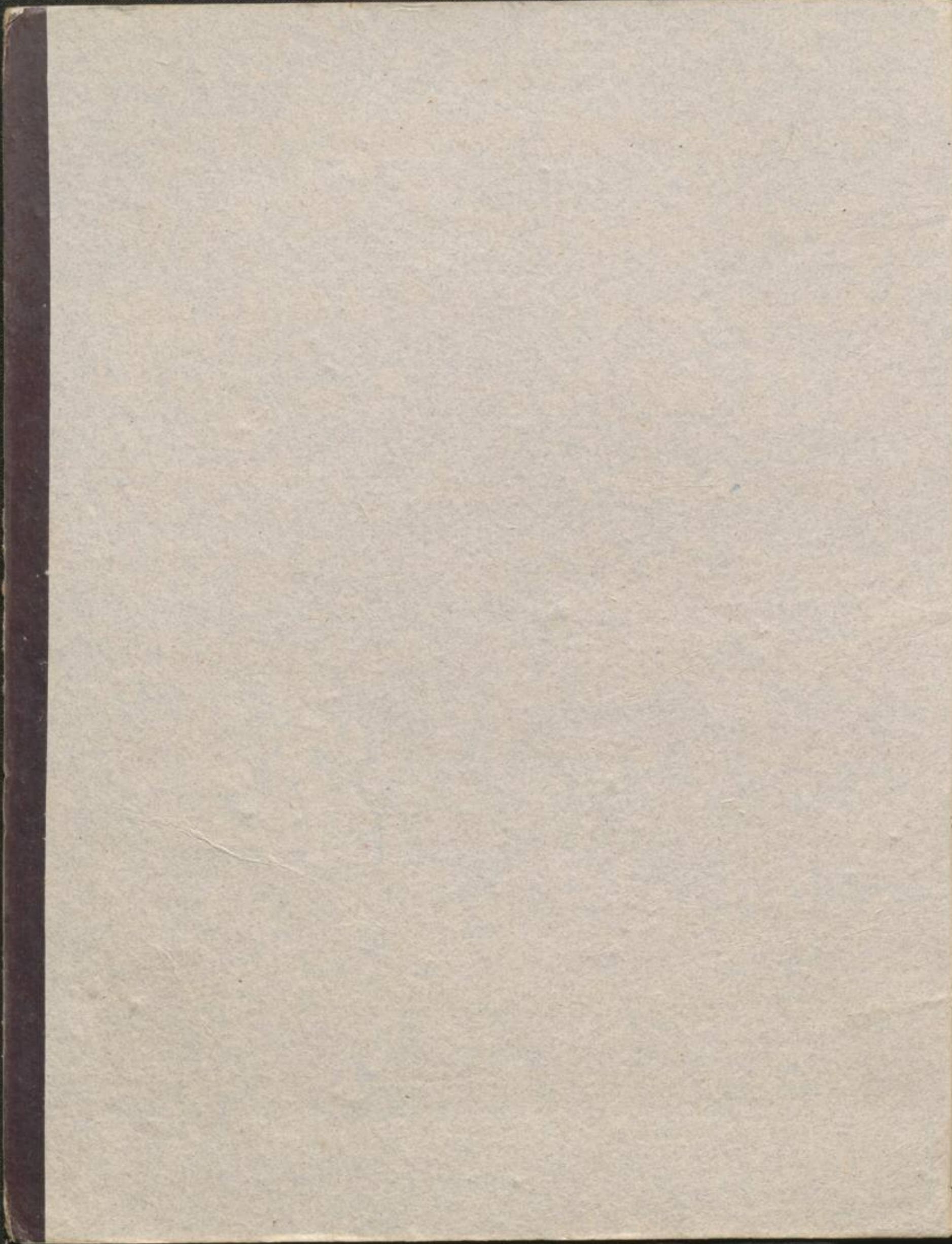
Wien, [1830]

Bass

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Donk 400 a

Bass.



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No. 9.

Johann Gaensbacher, op. 38.

Basso.

1

Requiem. *Adagio non troppo.*

Requiem ae-ternam dona e-is, Domi-ne, et lux perpe-tua

lu-ceat e-is, te decet hym-nus, De-us in Si-on, et ti-bi red-

de-tur votum in Je-ru-salem, ex-au-di o-ra-ti-onem meam, ad te

omnis ca-ro ve-ni-et, Ky-ri-e e-leison, Ky-ri-e e-lei-son,

Christe e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

Allegretto.
Dies irae

f Di-es irae, di-es il-la solvet saeclum in fa-villa, teste

David cum Sy-billa. Quantus tremor est fu-turus, quando judex est ven-

turus cuncta stricte, cuncta stricte discus-sus, tu-ba mirum

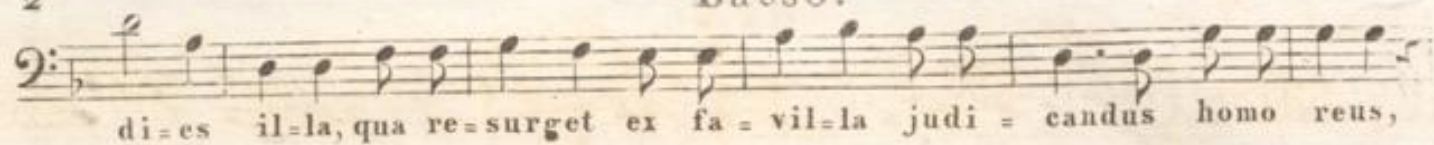
spargens sonum per se-pulchra regi-onum, coget omnes ante thro-

num, mors stu-pebit et na-tu-ra, cum re-sur-get cre-a-tura, ju-di-

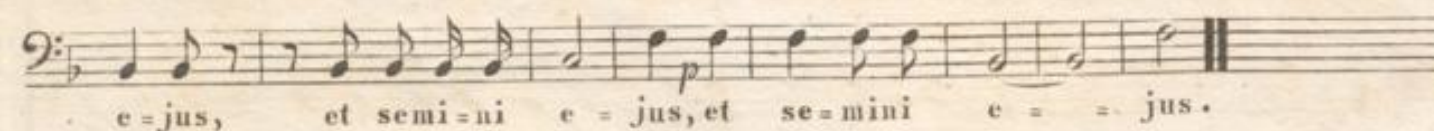
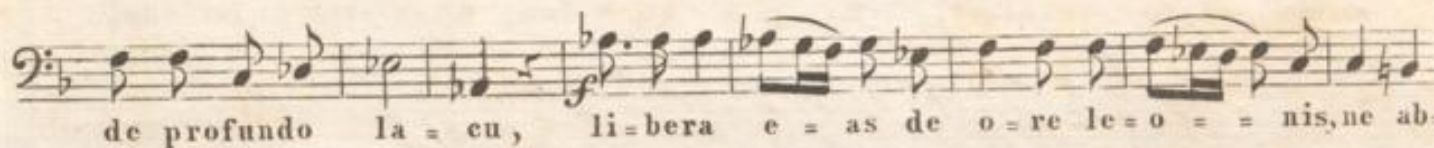
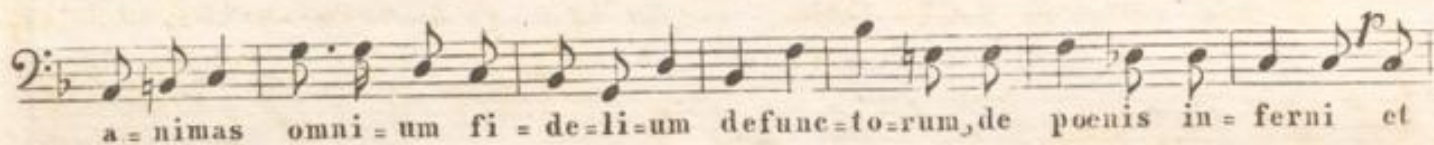
canti respon-su-ra, o-ro sup-plex, cor contri-tum, quasi

ci-nis, gere curam, gere curam me-i fi-nis, la-cry-mosa

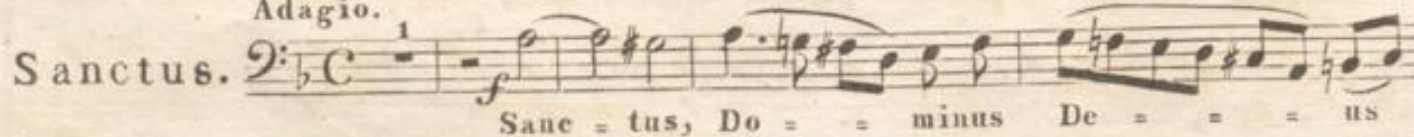
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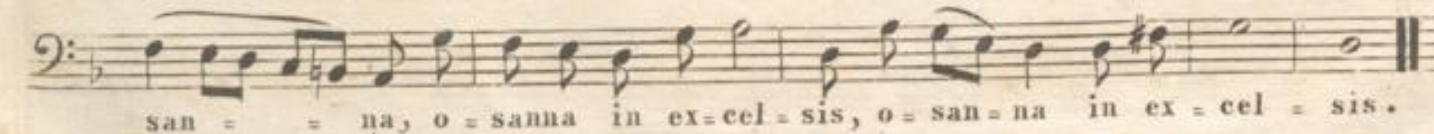
Andante.



Adagio.



Più mosso.

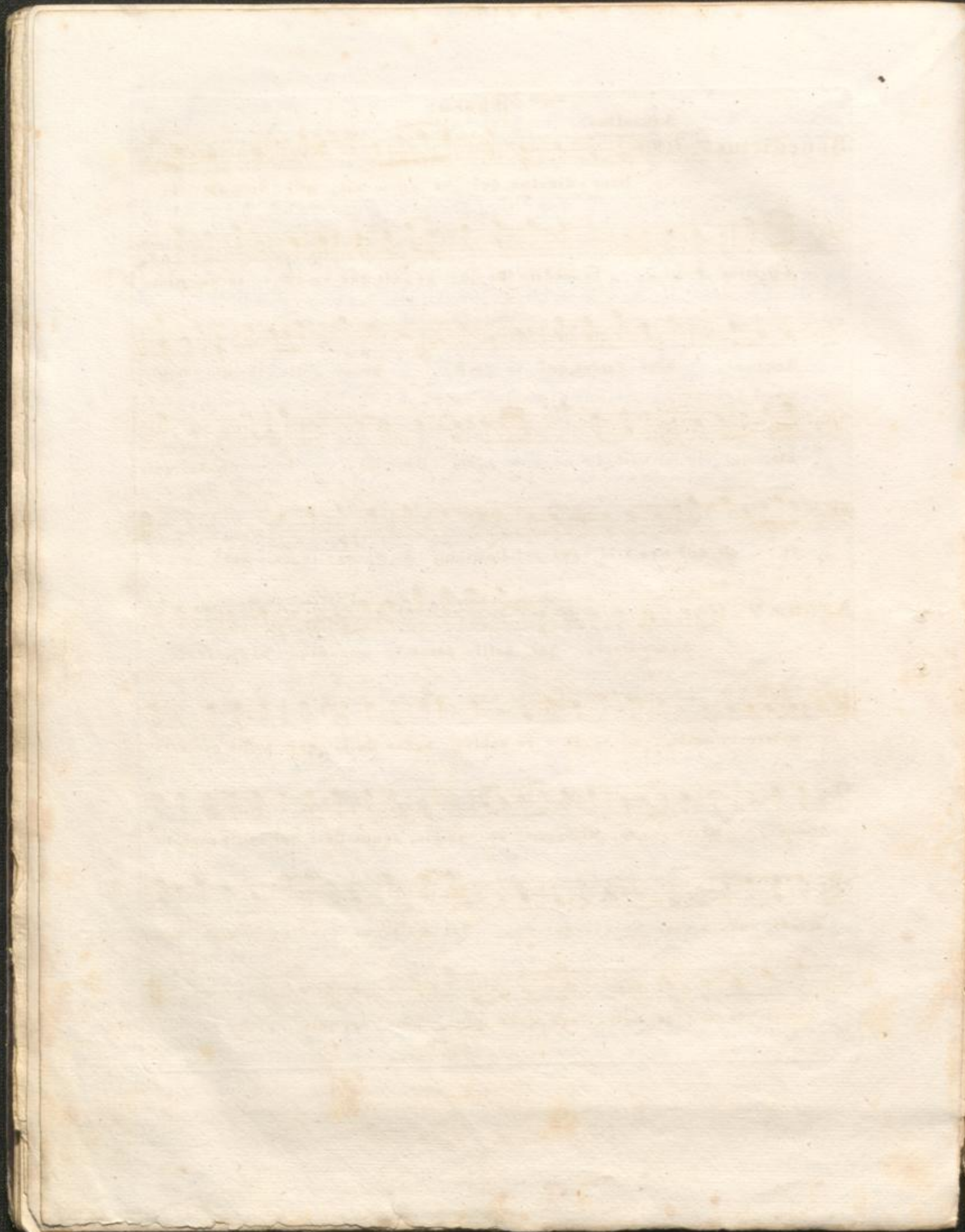


Basso.

Andantino.
Benedictus. Bene = dic = tus, qui ve = nit, qui ve = nit in
 no = mine Domini, be = nedic = tus, qui ve = nit, qui ve = nit in no = mine
 Domi = ni, bene = dictus, qui ve = nit, be = ne = dic = tus, qui ve =
 nit, qui ve = nit in no = mine Do = mini, be = ne = dic = tus, qui
 ve = nit, qui venit in nomi = ne Domi = ni, o = sanna in ex = cel = sis.

Adagio.
Agnus. Agnus De = i, qui tollis pecca = ta mun = di, mi = se = re = re,
 misere = re nobis, mi = se = re = re nobis, agnus De = i, qui tollis pec = cata
 mundi, *p* mi = se = re = re, mi = se = re = re no = bis, agnus De = i, qui tollis peccata
 mundi, dona e = is, e = is requi = em, lux ae = terna e = is, Domine, cum
 sanctis tu = is in ae = ter = num, quia pius, pius es, quia pius es.

D. et C. N^o 3525.



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