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Requiem

Gänsbacher, Johann Baptist

Wien, [1830]

Posaune

[urn:nbn:de:bsz:31-235145](https://nbn-resolving.org/urn:nbn:de:bsz:31-235145)

Joseph Gänsbacher, op. 38,

Trombone 2^{do}.

Adagio non troppo.

Requiem. *f*



Musical notation for the first system of the Requiem section, featuring a treble clef, common time signature, and a dynamic marking of *f*. It includes a triplet of eighth notes.



Musical notation for the second system of the Requiem section, continuing the melodic line with a triplet of eighth notes.

Allegretto.

Dies iræ. *f*



Musical notation for the first system of the Dies iræ section, featuring a treble clef, common time signature, and a dynamic marking of *f*. It includes a first fingering (1).



Musical notation for the second system of the Dies iræ section, including a triplet of eighth notes and a first fingering (1).



Musical notation for the third system of the Dies iræ section, featuring a sixteenth-note pattern and dynamic markings of *fx*.




Musical notation for the fourth system of the Dies iræ section, including a second fingering (2), a first fingering (1), and a ninth fingering (9).



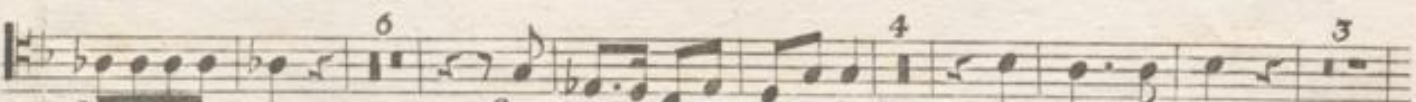
Musical notation for the fifth system of the Dies iræ section, including a first fingering (1), a ninth fingering (9), and a dynamic marking of *p*.

Andante.

Domine. *f*



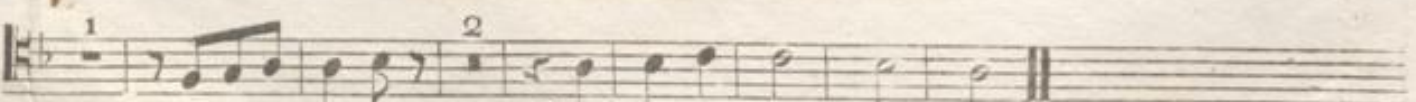
Musical notation for the first system of the Domine section, featuring a treble clef, 2/4 time signature, and a dynamic marking of *f*. It includes a fourth fingering (4) and a dynamic marking of *p*.



Musical notation for the second system of the Domine section, including a sixth fingering (6), a dynamic marking of *f*, a fourth fingering (4), a dynamic marking of *f*, and a third fingering (3).




Musical notation for the third system of the Domine section, continuing the melodic line.

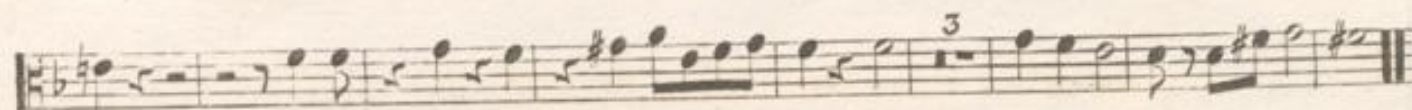


Musical notation for the fourth system of the Domine section, including a first fingering (1), a second fingering (2), and a dynamic marking of *p*.

D. et C. N.º 3525.

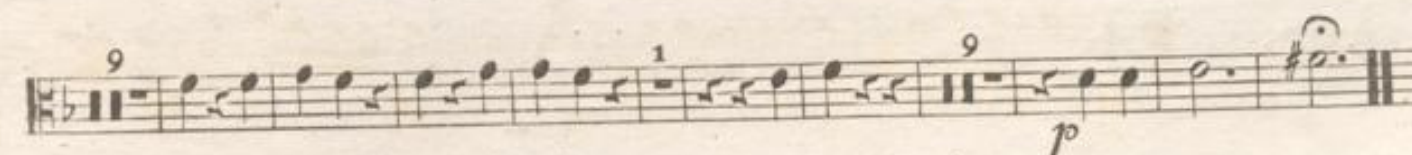
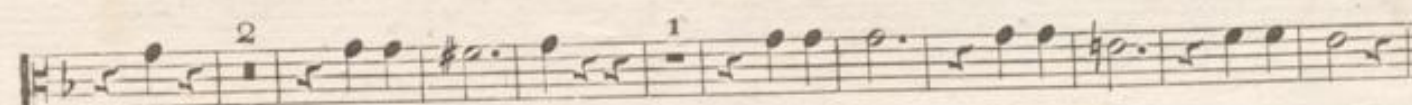
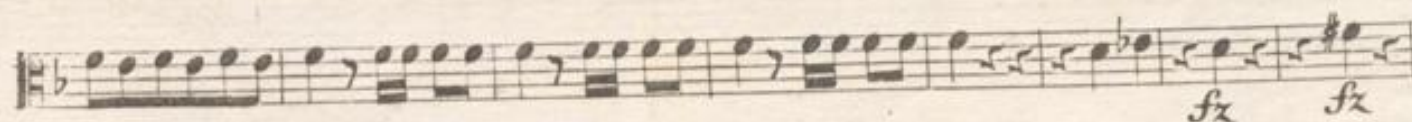
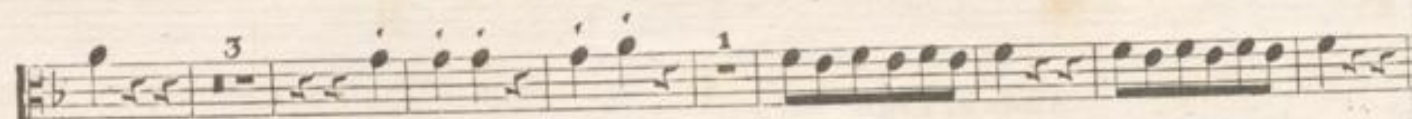
Adagio non troppo.

Requiem. 




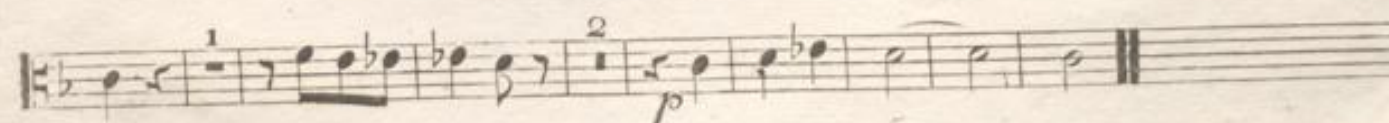
Allegretto.

Dies iræ. 



Andante.

Domine. 



Trombone 1^{mo}

Adagio. Più mosso.

Sanctus. *f*

Andantino.

Benedictus. *f*

Adagio.

Agnus. *f* *p* *f*

D. et C. N^o 3395.

Trombone 2^{do}

Sanctus. *Adagio.* *f* *più mosso.*

Benedictus. *Andantino.* *f*

Agnus. *Adagio.* *f* *p* *f*

D. et C. N° 3325.

