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Requiem

Gänsbacher, Johann Baptist

Wien, [1830]

Orgel & Posaune

[urn:nbn:de:bsz:31-235145](https://nbn-resolving.org/urn:nbn:de:bsz:31-235145)

Druk 916 4

Enthält

Die Stimmen zu

No. VII. Postoral. Messe v. Diabelli. Vlle & Basso und
2 Fagell.

" VIII. Messe v. J. Schnabel. Singstimmen.
1. Sopran, 1. Alt, 1. Tenor, 1. Bass u. piano,
3^{tes} Horn, und arrangirte Clarinetten.

" IX. Requiem v. Joh. Gänsbacher,
Organo u. 2 Posaunen.

No. 9.

REQUIEM

für

Sopran, Alt, Tenor und Bass,
2 Violinen, 2 Hörner (oder 2 Posaunen),
2 Trompeten, Violoncell, Contrabass und
Orgel

componirt von

Joh. Gänsbacher,

Kapellmeister an der Metropolitankirche zu St. Stephan

38^{tes} Werk.

N^o 3395.

Eigenthum der Verleger.

Pr. 2. 30 x C. M.

WIEN,

bei Ant. Diabelli & Comp.
Graben N^o 1133.

Joseph Gänsbacher, op. 38,

Trombone 2^{do}.

Adagio non troppo.

Requiem. *f*



Musical notation for the first system of the Requiem section, featuring a treble clef, common time signature, and a dynamic marking of *f*. It includes a triplet of eighth notes.



Musical notation for the second system of the Requiem section, continuing the melodic line with a triplet of eighth notes.

Allegretto.

Dies iræ. *f*



Musical notation for the first system of the Dies iræ section, featuring a treble clef, common time signature, and a dynamic marking of *f*. It includes a first fingering (1).



Musical notation for the second system of the Dies iræ section, including a triplet of eighth notes and a first fingering (1).



Musical notation for the third system of the Dies iræ section, featuring a sixteenth-note pattern and dynamic markings of *fx*.



Musical notation for the fourth system of the Dies iræ section, including a second fingering (2), a first fingering (1), and a ninth fingering (9).



Musical notation for the fifth system of the Dies iræ section, including a first fingering (1), a ninth fingering (9), and a dynamic marking of *p*.

Andante.

Domine. *f*



Musical notation for the first system of the Domine section, featuring a treble clef, 2/4 time signature, and a dynamic marking of *f*. It includes a fourth fingering (4) and a dynamic marking of *p*.



Musical notation for the second system of the Domine section, including a sixth fingering (6), a dynamic marking of *f*, a fourth fingering (4), a dynamic marking of *f*, and a third fingering (3).




Musical notation for the third system of the Domine section, continuing the melodic line.

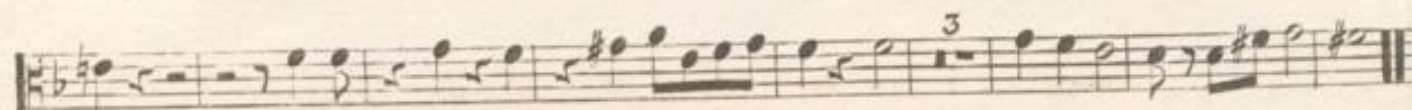


Musical notation for the fourth system of the Domine section, including a first fingering (1), a second fingering (2), and a dynamic marking of *p*.

D. et C. N^o 3525.

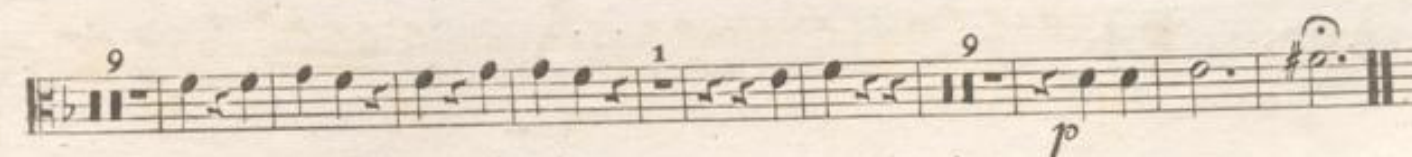
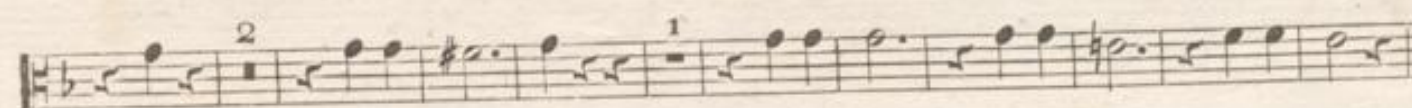
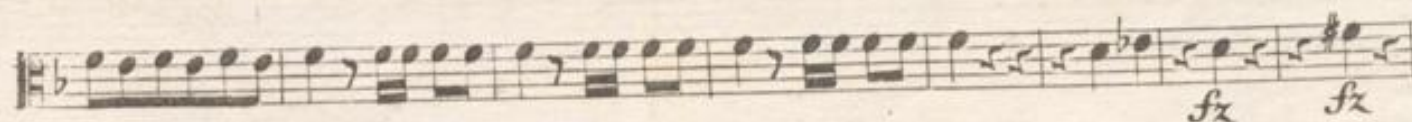
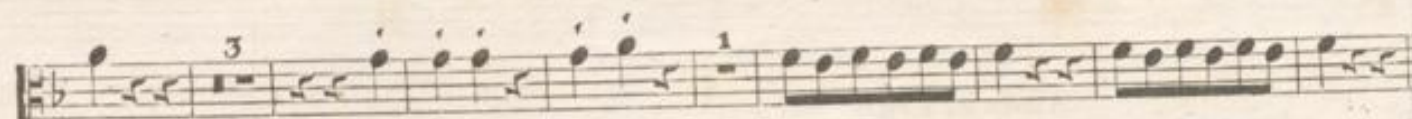
Adagio non troppo.

Requiem. 




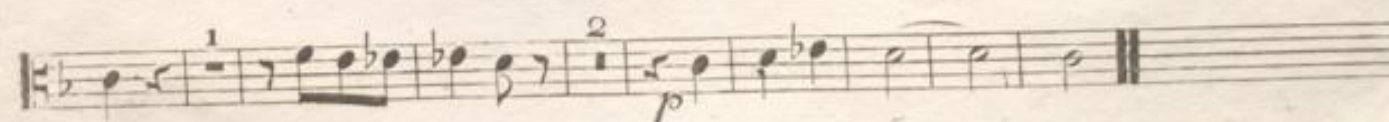
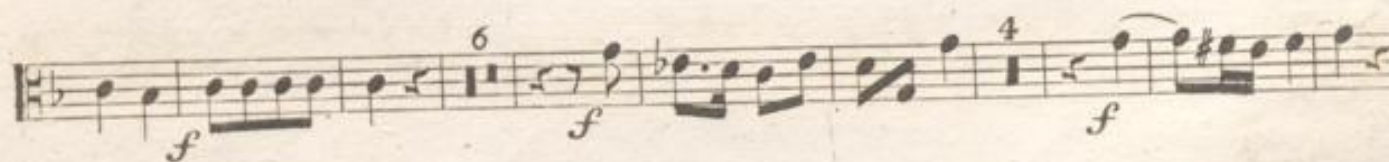
Allegretto.

Dies iræ. 



Andante.

Domine. 



Trombone 1^{mo}

Adagio. *f* *2* Più mosso.

Sanctus.

Andantino. *f* *2*

Benedictus.

Adagio. *f* *3* *p* *f*

Agnus.

D. et C. N^o 3395.

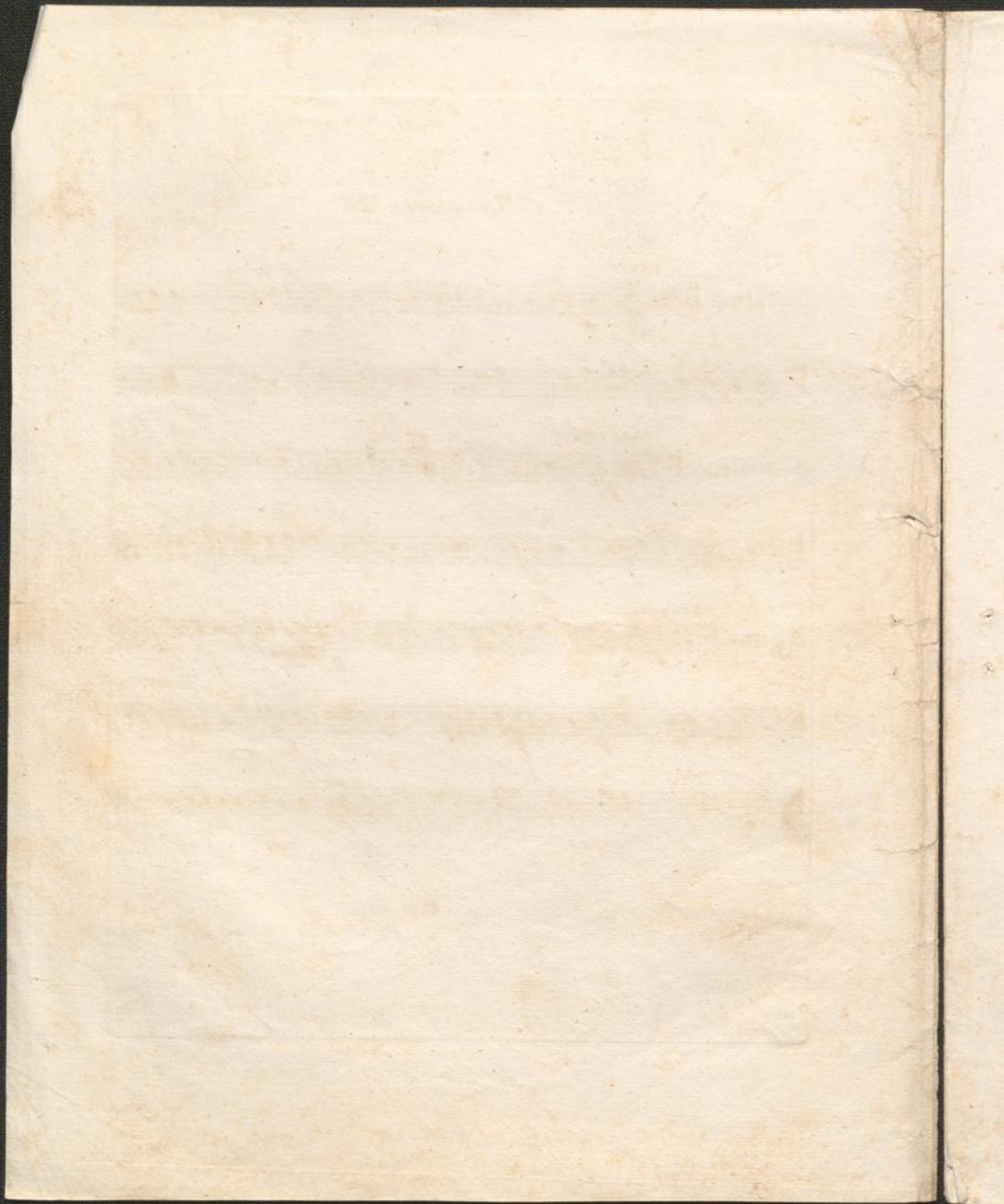
Trombone 2^{do}

Sanctus. *Adagio.* *f* *più mosso.*

Benedictus. *Andantino.* *f*

Agnus. *Adagio.* *f* *p* *f*

D. et C. N° 3325.



No. 9.

Johann Gænsbacher, op. 58.

Organo.

1

Requiem. *Adagio non troppo.* *f*

Dies irae *Allegretto.* *f*

p

D. et C. N.º 3395.

No. 1

Andante.

Organo.

Domine.

The score for 'Domine' consists of seven staves of music in bass clef with a 2/4 time signature. It begins with a forte (f) dynamic and includes various fingerings and articulations such as accents and slurs. The piece concludes with a piano (p) dynamic.

Adagio.

Sanctus.

The score for 'Sanctus' is in bass clef with a common time signature. It starts with a forte (f) dynamic and includes markings for 'piu mosso' and 'tasto'. The piece ends with a double bar line.

D. et C. N° 3395.

Organo.

Andantino.
Benedictus. *f*

Adagio.
Agnus. *f*

D. et C. N° 3395.

