

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Requiem**

**Gänsbacher, Johann Baptist**

**Wien, [1830]**

Requiem

[urn:nbn:de:bsz:31-235145](https://nbn-resolving.org/urn:nbn:de:bsz:31-235145)



No. 9.

9

Johann Gaensbacher, op. 38.

Corno 2<sup>do</sup> in D.

1

Adagio non troppo.

Requiem

Musical notation for the Requiem section, featuring a treble clef, common time signature, and a dynamic marking of *f*. The melody includes a triplet of eighth notes and a first ending bracket.

in F.

Allegretto.

Dies irae

Musical notation for the Dies irae section, featuring a treble clef, 3/4 time signature, and a dynamic marking of *f*. The melody includes a triplet of eighth notes and a first ending bracket.

in F.

Andante.

Domine

Musical notation for the Domine section, featuring a treble clef, 2/4 time signature, and a dynamic marking of *f*. The melody includes a first ending bracket and a *p* dynamic marking.

in D.

Sanctus

Adagio.

piu mosso.

Musical notation for the Sanctus section, featuring a treble clef, common time signature, and a dynamic marking of *f*. The melody includes a first ending bracket and a *p* dynamic marking.

in B basso.

Andantino.

Benedict:

Musical notation for the Benedict section, featuring a treble clef, common time signature, and a dynamic marking of *f*. The melody includes a first ending bracket.

in D.

Adagio.

Agnus.

Musical notation for the Agnus section, featuring a treble clef, common time signature, and a dynamic marking of *f*. The melody includes a first ending bracket and a *p* dynamic marking.

D. et C. N<sup>o</sup> 3395.



*Handwritten mark or signature*

*R*  
[Musical staff]  
[Musical staff]  
*D*  
[Musical staff]  
[Musical staff]  
[Musical staff]  
[Musical staff]  
[Musical staff]  
[Musical staff]  
*Offe*  
[Musical staff]